



CASATI



COLLECTION EXHIBITION

Set in Venice, the inaugural chapter of Collection Exhibition captures the city's timeless convergence of art and life.

Here, amidst the palazzi of the Grand Canal, creative freedom echoes through rooms transformed into enduring spaces of creation.

PRIMO PIANO VENICE

Primo Piano, the debut fragrance of Collection Exhibition by perfumer Karine Vinchon-Spehner, evokes a magnetic and theatrical femininity.

This intense extrait de parfum is presented in an alabaster white flacon adorned with Casati's golden lion emblem.

At its core lies a bold tuberose from Grasse, at once carnal and hypnotic, softened by a milky texture and traversed by a green, serpentine tension. The base deepens into darker, more instinctive territories, where animalic notes, tobacco, myrrh, and incense compose a trail that is at once profound, elegant, and magnetic.

What emerges is an opulent and theatrical fragrance, capable of evoking female figures who are free, sophisticated, and resolutely unconventional—presences that pass through rooms and palazzi, leaving behind an indelible trace.





Olfactory family: Oriental Floral

Top notes:

Pink Pepper, Ambrette, Poison Accord

Heart notes:

Grasse Tuberose, Ylang Ylang, Latex, Leather

Base notes:

Tobacco, Myrrh, Animalic Notes, Cedarwood, Incense

100ml - 280 Euro